

Art work.

Niki Hastings McFall, Fetu- Variant ,
2011, acrylic, reflective roadsign vinyl,
600 x 600 mm NZ\$2,500

Niki Hastings McFall, Orange Tondo,
2008, 620mm NZ\$2,800

Chris Charteris, Untitled, 2015, Argilite,
250x350x150mm. NZ\$2,200

Alan Maddox - Syntax and Grammar,
1976, oil on linen, NZ\$4,000

Terry Bailon - Window (Virgin Mary),
c1994 NZ\$1,500

Ben Webb, Study, X 2009, oil, inks ,
watercolour and opalescent pigments
on etching paper (price including frame)
NZ\$5,600

Anna Casleberg - To and Fro in Otago Harbour,
2004, acrylic on hardboard, 600x1200mm,
frame. d. NZ \$14,000 INC GST

Jean Joyes - Figure in Red No1; Figure in Red
No2 Figure in Red No 3, 1986, triptych,
acrylic on canvas
NZ \$820 INC GST.

Jane Evans, Portrait of Woman 2007, ink
and gouche NZ\$1,800

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and gouche NZ\$1,800

Scott Eady - Lucky for Some #1,#5, #7 2010,
digital print, 300x210 mm
NZ\$250 each INC GST

Scott Eady creates sculpture and multimedia
which explores the relationships of parenting
young children. Some of his most recent works
have articulated a child's unsophisticated
innocence and instinctive insights. Drawing upon
his experience and reflection as a father has proved a natural extension
of Eady 's previous investigations into masculinity
within New Zealand contemporary culture. Bring it
On ! follows on from Stupid Daddy and Kiss Kiss,
collaborations between Eady and son
Ari. Eady's planes, trucks, trains and weapons are
the ideal size to hold, inviting the viewer to re-
enact or recall childhood games. Cast in bronze
or aluminum, they serve as a memorial to the
uninhibited freedom and imagination of childhood.

*Please enjoy the artwork. More information is
available on request. As guests we ask you to take
particular care of the artwork and not to touch
the paintings or lean or brush against them.*

Thank you,

Rebecca Hamid and Peter Burton